



OBJECTIVE No__ : _____

Use one form only per objective.

How important are each of the following aspects to achieve the objective?

Choose among IR [irrelevant] / SR [scarcely relevant] / IM [important] / ES [essential]

		IR	SR	IM	ES
Distributed management	1. Promote rotation of defined job roles, ensuring that there is alternation between visible/invisible tasks and productive/reproductive ones.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	2. Allow changes in people's involvement in a project, making adaptation to their basic needs easier.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	3. Promote decision-making through consensus and/or consent by avoiding majority voting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	4. Ensure equal opportunities for participation and input of ideas for all participants.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Inclusive community	1. Facilitate the inclusion of individuals of different origin, age, sex, or socio-economic level as well as physical, sensory and/or mental functional diversity.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	2. Promote the creation of ties and close relationships among the people in a space, work group, or project.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	3. Promote the maintenance of human and relational capital created in the development of projects or activities after completion.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Accountability	1. Regularly document work processes for correct traceability.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	2. Promote and publish a conscious and constant evaluation of the processes, results and impacts.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	3. Facilitate access to information in an open, free and understandable way for all audiences.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Experimental dynamics	1. Promote the creation of low-cost solutions in real-world case studies through their applied design, testing, and analysis of mistakes and successes.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	2. Allow changes in the approach to the project during the work process so that unplanned results are obtained.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	3. Define specific spaces, protocols, and tools for dealing with changes and conflict resolution.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	4. Promote the project's independence in regard to the origin of its economic, material and/or human resources.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



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		IR	SR	IM	ES
Adhocratic organization	1. Facilitate to the maximum possible extent the elimination of bureaucracy in the processes to create proposals and work groups.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	2. Allow the organization and dissolution of work groups according to specific needs and opportunities.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	3. Allow people to be involved in more than one work group or project at the same time.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	4. Promote participation in projects by individuals with professional profiles as well as beginners or those who are simply interested.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Glocal reach	1. Exchange knowledge and results obtained with similar collectives, initiatives or projects developed in other geographies and cultures.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	2. Facilitate the production of content telematically, as well as the creation of remote work teams.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	3. Promote face-to-face and digital meeting spaces with similar initiatives, experiences or projects to create local, national or international networks.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Open design	1. Provide, through understandable and accessible documentation, sufficient information on the processes developed and the results achieved so that these can be shared, modified or replicated.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	2. Promote the use of free licenses in the developed content.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	3. Facilitate the development of activities or actions led by external actors.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	4. Take into account proposals for improvement coming from external actors.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

CONCLUSIONS

The most relevant dimensions for this objective are:

1. _____
2. _____
3. _____
4. _____

If the intersection with the dimensions is very low (most of results are scarcely relevant or irrelevant), this means that this objective can not be evaluated with Civímetro.